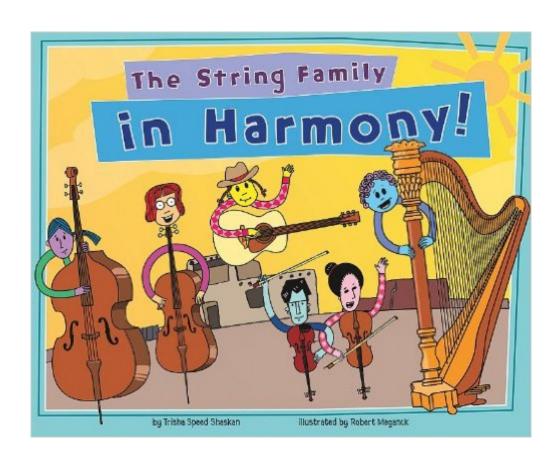
The book was found

The String Family In Harmony! (Musical Families)





Synopsis

A treat for your ears and eyes! With a ZING! ZING! and a BAH-BAH-BAH! the finishing touches on the String familyâ ™s first art show are complete. See what makes these instruments the most colorful musical family around.

Book Information

Lexile Measure: 610L (What's this?)

Series: Musical Families

Library Binding: 24 pages

Publisher: Picture Window Books (July 15, 2010)

Language: English

ISBN-10: 1404860436

ISBN-13: 978-1404860438

Product Dimensions: 10 x 0.3 x 8 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â See all reviews (3 customer reviews)

Best Sellers Rank: #2,639,102 in Books (See Top 100 in Books) #58 in Books > Children's

Books > Arts, Music & Photography > Music > Instruments

Age Range: 5 - 8 years

Grade Level: 2 - 3

Customer Reviews

I love this series for studying the orchestra. The "characters" are instruments, and they are well-described as to their looks and sounds. Pages 1-16 of my book are printed correctly. Pages 17-32 of my book actually belong to the "Brass Family on Parade" book by the same author, and vice-versa. That book has pages 17-32 of this book. It's no problem because I have both books, and it's kind of fun for my family of good-natured boys. Just wanted to point it out.

I'm a music teacher, and I bought this book, along with 2 others in the series, to help me teach each instrument family to my students. The book has really great factual information in it! It gives each instrument a name (like Bella or Max) and a personality that matches its timbre/tone color (which is a really smart way of describing timbre to little ones!). It talks about the technical aspects of each instrument; relative size, materials, mechanisms, how it's played, all in a very accessible way. There's even an index, glossary, and reference website in the back. The one thing I'm not crazy

about is the illustrations. They depict each instrument as having a head and arms so they can play themselves...which doesn't make a lot of sense, and because of that, they never really talk about the instrumentalist's position when playing (i.e. standing for double bass, between the knees for cello, etc.) I would recommend this book mostly for 2nd or 3rd graders, maybe 1st and 4th graders.

This is a great book to use in the music classroom. My students love learning about instruments that make beautiful music!

Download to continue reading...

The String Family in Harmony! (Musical Families) The 4-String Chordbox Blanks Workbook: 3,888 blank 4-string chord boxes for your musical ideas (Fretted Friends Workbook Series) Christmas in Harmony (A Harmony Novel) A Change of Heart: A Harmony Novel (Harmony Novels) Home to Harmony (A Harmony Novel Book 1) Just Shy of Harmony (A Harmony Novel Book 2) The Christmas Scrapbook: A Harmony Story (A Harmony Novel) Around the World with the Percussion Family! (Musical Families) The Brass Family on Parade! (Musical Families) Opening Night with the Woodwind Family! (Musical Families) The Keyboard Family Takes Center Stage! (Musical Families) Indivisible by Four: A String Quartet in Pursuit of Harmony Families in Poverty (Families in the 21st Century, Vol. 1) Financial Aid for Persons with Disabilities and Their Families 2012-2014 (Financial Aid for the Disabled and Their Families) 115VN - String Basics: Steps to Success for String Orchestra Violin Book 1 115CO - String Basics: Steps to Success for String Orchestra Cello Book 1 Pete Seeger Banjo Pack: Includes How to Play the 5-String Banjo book and How to Play the 5-String Banjo DVD (Homespun Tapes) Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Viola) (Sound Innovations Series for Strings) 115VA - String Basics: Steps to Success for String Orchestra Viola Book 1 Sound Innovations for String Orchestra: Sound Development (Intermediate) for Cello: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings)

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